

## Appendix 5

**From:** Karen See <[Karen.See@eastcambs.gov.uk](mailto:Karen.See@eastcambs.gov.uk)>  
**Sent:** 06 June 2022 15:40  
**To:** Jane Gilliead  
**Cc:** Stewart Broome <[Stewart.Broome@eastcambs.gov.uk](mailto:Stewart.Broome@eastcambs.gov.uk)>; Lin Bagwell <[Lin.Bagwell@eastcambs.gov.uk](mailto:Lin.Bagwell@eastcambs.gov.uk)>  
**Subject:** Willow Farm, Pymoor Common, Ely

Dear Sarah,

I have been consulted on the above application. I assess applications with respect to their potential noise impacts, public nuisance being one of the 4 licensing objectives, so therefore it is vital that at the earliest stage of any proposals that we can be reassured that not only are the proposals likely to be acceptable within this objective but also that we can discuss with you the measures we would expect you to take to mitigate any adverse impacts with respect to noise and other public health issues such as sanitation, lighting, waste, litter etc.

The application is for an unlimited number of events with live or recorded music until 0400 hours, 7 days/week. The request is also for 24 hour live or recorded music for up to 12 occasions per year. These could range from small events to large scale music or festival type events attracting many thousands of people. There is no indication as to whether they will be internal or external events.

Today I have been forwarded some further general background information from yourself with respect to events you have organised at other sites/venues around the country.

With respect to this site at Pymoor Common there are isolated properties in the vicinity of the site and a neighbouring village within 1 km. Background noise levels are very low in this area, particularly at night. Noise from amplified music will travel some distance and it is important that all neighbouring residents (whether they are close by or some distance away) are adequately protected from its impacts, especially late at night. I do not consider the application has adequately considered in detail what protections will be put in place.

I note the application refers to the use of the SAG for event management proposals. This is by its nature an advisory group and when considering noise impacts of large scale events appropriate controls should be contained within the licence and the operating schedule conditions, in addition to any specific requirements you may be advised to put in place for individual events, as a result of the discussions within SAG. I note the only specific reference to noise control in the application is from the proposal in point 5 which advises:

*During periods of regulated entertainment an appointed person is to be made responsible for aurally monitoring noise levels at the boundaries of the site. Appropriate records of these inspections, including the time of the monitoring, and any steps taken to reduce and control noise emissions at that time, if any. Such records to be made available on request from the Local Authority.*

To provide you with some indication of the level of noise control we require with respect to large scale music focussed events it is considered appropriate for the organiser to employ the services of a qualified noise consultant. Their role is to provide assurances, through the setting of noise limits and controls on any sound systems in use, that current noise control guidelines at sensitive receptors is not only achievable but also adhered to throughout the period of the music entertainment. For smaller events measures such as Noise Management Plans, may be an appropriate means to control excess noise emissions and this could be along the lines of ensuring someone is responsible for aurally monitoring noise at the boundary of any neighbouring premises to ensure music noise is not

audible. The greater the number of events being planned then the greater degree of reassurance the LA is likely to require to ensure adequate protections are in place in the form of licence conditions. Music noise disturbance until midnight for a set number of events per year would not be considered as unreasonable as disturbance until 0400 hours, or for events occurring over a 24 hour period. The application is suggesting there could be 12 events per year requiring 24 hour live or recorded music and no limit to the number of events having live or recorded music until 0400 hours on any day of the week.

For this reason my view at this time is that it will be appropriate to raise a representation.

I would be happy to discuss the issues around noise control further with you. Please provide a contact number that I can reach you on this week.

Kind regards.

Karen See  
Senior Environmental Health Officer

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